Mandukya Upanishad, Class 25

Karika # 16:

16. First of all, is imagined the Jīva (the embodied being) and then are imagined $% \left(1\right) =\left(1\right) +\left(1\right) +$

the various entities, objective and subjective, that are

perceived. As is (one's) knowledge so is (one's) memory of it.

Continuing his teaching Swamiji

said, by taking the dream example, Gaudapada established that world of waking

is not much different from that of dream; both are Mithya; both derive their existence

from the Observer; so long as "I", the observer, enjoy the dream world, it is

real; but it will last only as long as I am under the spell of the dream. Once

I wake up, I become an Observer in waking state; the dream world's existence is stripped off.

In Jagrat Prapancha, it also

appears real to me; but Gaudapada says it is also relative, as here too, its

existence depends on the Observer; thus, if I go to sleep or dream or go to

another world of reality, the Jagrat prapancha loses its reality.

Gaudapada concludes from all

this that any objective world (observed world) is only relative world; in its

own time, it is real, but in another plane, determined by the

observer, it

loses its reality. As Pramata changes, Prameya also changes. So the question

comes up, if every Prameya (experience) is a relative reality; what is absolute

reality? Gaudapada says absolute reality has to be Aprameyam.

What is that absolute reality which exists

but is not an object? The answer is "I" the Atma alone can be absolute reality.

The Atma lends reality to the relative world.

So, Gaudapada says, I the

Atma, project a relative reality and then lends reality to it. From my vasanas

I project as a dream and then lend existence to the dream. The tragedy is that

I forget that the dream depends upon me.

I am doing a noble service to

dream world by giving it existence; but it gives me samsara and frightens me

the Atma, with Maya Shakti have created Jagrat prapancha. This Jagrat prapancha

(Waker's world) having borrowed reality from me, now threatens me; so to

deflate this world, the Jagrat prapancha, only way out is to wake up. Every

Guru's goal is to wake up the student. Gaudapada says, I, the Atma, with Maya

Shakti have created the jagrat prapancha world. Similarly, with Nidra Shakti I

create the swapna prapancha.

Atma Agyanam is a longer nidra.

Now Guadapada wants to give

us the order of creation. Creation is a cyclic process; so it has no beginning

or end; however for purpose of discussion we have to begin somewhere; it is

like a round table conference that is set up to get around the ego's of VIP's.

So, Gaudapada says to understand creation we should start with Jiva Srishti.

Atma, with help of Maya

Shakti projects Jiva. Jiva gets a body that depends on his/her karma of the

past; he also gets an appropriate environment to be born in; he also gets an

appropriate raga, dvesha and vasanas. I create all this, as the Lord of the

jiva. After that, Jiva runs on its own. The 16th Karika, the last

line, gives us how the Jiva runs its course (self sustaining cycle of world)

The Jiva looks around the

world; obtains knowledge; here experiences are registered; he will then

classify the world (a subjective judgment).

Citing an example for this,

Swamiji said, say two people come this class. They may feel it is a source of

joy or sorrow based upon Gyanam and memory that it was joyful or sorrowful. He

remembers things as joyful or sorrowful. He then wants to repeat the joyful

experience and he avoids any sorrowful experience. This is known as Pravrithi

(attachment) and Nivrithi (aversion). Thus the process is as

follows:

Gyanam> memory>

Pravriti and or nivrthi (Karmas).

This is called Yatna. Pravrithi Nivrithi

karmas produce papam and punyam through Adrishta Phalam, also called Agami

Karma. Some Agami karmas fructify in this life while others wait to fructify in a future life.

Hence re-birth becomes

necessary to complete our Agami Karmas. This cycle goes on, birth after birth. It

is an eternal cyclic process, punarapi jananam and punarpi maranam.

How will God help me. He can wake me up to the fact that " I" am Satyam and Jagan is mithya, a defanged cobra.

As long as I see objective world, world is real; I am ensnared; but once I Know I am the truth, I wake up.

Thus:

Yatha Vidhya tatha smrithi;

Yatha smrithi Thatha Ichha; Yatha Ichha Tatha Karma; Yatha Karma tatha Phalam

Yatha phalam Tatha Punarjanmam. This is the cyclic process of Punarapi jananam and punrapi maranam.

Karika # 17:

aniścitā

yathā rajjurandhakāre vikalpitā |

sarpadhārādibhirbhāvaistadvadātmā vikalpitaḥ || 17 ||

17. As

the rope, whose nature is not really known,, is imagined in the dark to be a

snake, a water-line, etc., so also is the Ātman imagined (in various ways).

Gaudapada had pointed out

that Swapna Prapancha is only a relative reality; it has only a borrowed

reality from I the observer.

Now Gaudapada gives an

example; it is the famous Rope Snake example; it is famous in vedas. Gaudapada

was Shankaracharya's acharya's Guru.

This example is a very old

one cited in scriptures, well before Shankaracharya made it famous.

Kambaramayana also cites it, as an example.

The Rope Snake: A rope is not clearly seen when there is partial light or partial

darkness. It is partially recognized as something is lying down in front of me.

It is partial knowledge; that is the problem. In darkness, I don't see

anything, thus ignorance is bliss. In total brightness, I can see the rope, so

here knowledge is bliss. Partial ignorance and partial knowledge are both problems.

There is general knowledge

(samanya gyanam) that something is in front of me; Visesha Gyanam, that a rope

is laying in front of me is not there. This partial ignorance

has two powers:

Avarna Shakti (Concealing power) and Vikshepa shakti (Projecting power).

Avarana Shakti covers the

rope partially; I don't know it is rope. The covering of the ropeness of rope

is Avarna Shakti; then Vikshepa shakti comes up and it projects anything other

than a rope. Generally it projects anything we are afraid of. Citing an

example, if I have a stomach ache and I don't know why, I imagine the worst

possible scenario such as say cancer.

This power of projection is called Vikshepa

Shakti. Due to this power we see an imaginary snake. Reality is that there is

no snake at all it is just a projection of my ignorance.

Now, this non-existent snake

can cause havoc in our lives. It will be classified as a relative reality, like a projected dream.

Who lent this reality? I have

lent this reality. Why is called relative reality? Because, when I go near it,

it disappears in wake of knowledge. So, nor is it non-existent nor is it

existent. It is sufficiently real to frighten, but not sufficiently real, to

continue when I go near it. Gaudapada says world comes under this reality and

it can't be driven away by rituals. The only solution is to go near and see;

then we realize there was no snake to even go away. The torchlight of shastram

is required to go near and see, says Gaudapada.

"In partial darkness, a rope

is partially known; it is projected as a snake or a streak of water or as a

crack on earth; it is mistaken."

In same way there is only I,

the Turiyam who started the drama and is trapped by it's own drama, through

Maya shakti, the cosmic ignorance. Turiyam is mistaken as Vishwa, Taijasa and

Pragya. "I" am none of them but Turiyam.

To recap the message of Gaudapada:

Therefore

the snake is neither nonexistent nor existent. Three points are important to note.

- The rope-snake is seemingly existent and in Vedanta it is
 - called mithya. This mithya snake will cause problems to the observer. This is
- point one.
- 2. The second point that is very important is that the mithya

snake is understood as mithya snake only after knowing the rope and until the

person knows the rope, the mithya snake will never seem like the mithya snake.

For the ignorant observer, mithya snake is satya snake only. Therefore it will

cause all the problems that a satya snake causes. This is called suffering from

fear, or mini samsara caused by mithya snake, which is

for the time being is a satya snake.

3. When does the problem go away? The third point is that the

problem caused by mithya snake will go away only by one method, which is the

observer knowing the rope completely. Now he knows the rope partially. He

should know the rope completely, which is the knowledge that rope is rope. In

the wake of complete knowledge the problem caused by the so-called satya snake,

which appeared satya till now, is solved for good. So what is the solution? It

is the knowledge of the substratum.

Karika # 18

niścitāyām yathā rajjvām vikalpo vinivartate | rajjureveti cādvaitam tadvadātmaviniścayah || 18 ||

18. When

the real nature of the rope is ascertained all illusions about it disappear and

there arises the conviction that it is the one (unchanged) rope and nothing

else; even so is the nature of the conviction regarding Ātman.

The rope snake can be removed

by only one method; by removing cause of rope snake. Cause of rope snake is

ignorance. Ignorance has produced snake. This is obtained by gaining rope knowledge.

What is it? Whatever is lending reality to rope, that lender, is called Adhishtanam.

We need to know

that Adhishtanam, the projector, supporter and experiencer. One has to know only one thing, the clear knowledge

of rope, that it is rope and rope alone. Once rope is known as rope, all false

projections recede. Rope knowledge drives away all Mithya or Avidya, all are

gone in one stroke. One rope alone remains.

Similarly,

for the dreamer, in dream, the dream world is satyam. For a waker, in waking,

the waking world is satyam. Both "satya" worlds are causing havoc for the

ignorant person. As long as the self-ignorance is present, both the waking and

the dream worlds will appear as satyam and both of them will cause samsara in

their respective states. What is the remedy? Self-knowledge is the remedy. This

knowledge is that I, the atma, should be understood as Turiya chaitanyam. When

I claim that I am Vishva, the waker, it is partial knowledge and it will cause problems.

When I claim I am Taijasa, the dreamer, it is partial knowledge and it will create problems.

When

I claim that I am Prajna, the sleeper, it is partial knowledge and it will

create problems. When I

claim

that I am Turiyam; it is complete knowledge.

So, also, if you gain

knowledge of Turiyam with help of Shastras, Vishwa, Taijasa,

Pragya all relative realities go away and only the absolute truth alone remains.

With Best Wishes,

Ram Ramaswamy