

The background is a light blue gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance.

SYMBOLOGY OF NATARAJA

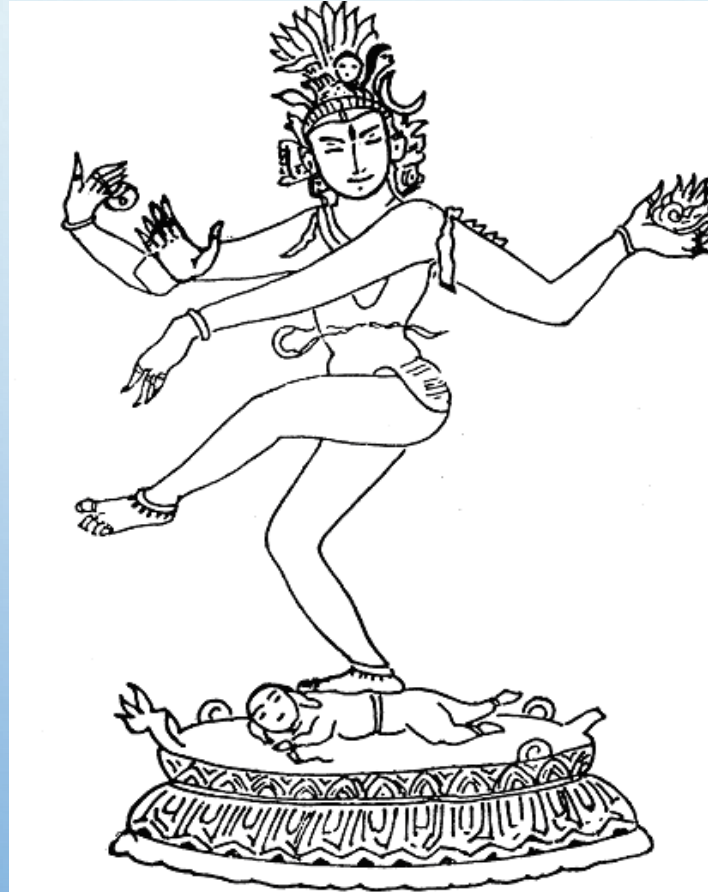
BASED ON "RAMBLES IN VEDANTA" BY RAJAM IYER

PUBLISHED IN 1946

SYMBOLOLOGY OF NATARAJA

Nataraja means the Lord of the stage. World is a stage which presents the vision of life and activities. However, according to Vedanta, it is really the sentient atma that pervades and enlivens the insentient body. Without the all pervading Atman, body mind complex will be inert and not be able to assimilate the teachings. While a teacher instructs and takes the disciple along the path to moksha, without the all pervading atma, the growth of the mind is not possible. Therefore Atman is that real invisible Guru. Nataraja is represented as this real Guru

SYMBOLOLOGY OF NATARAJA



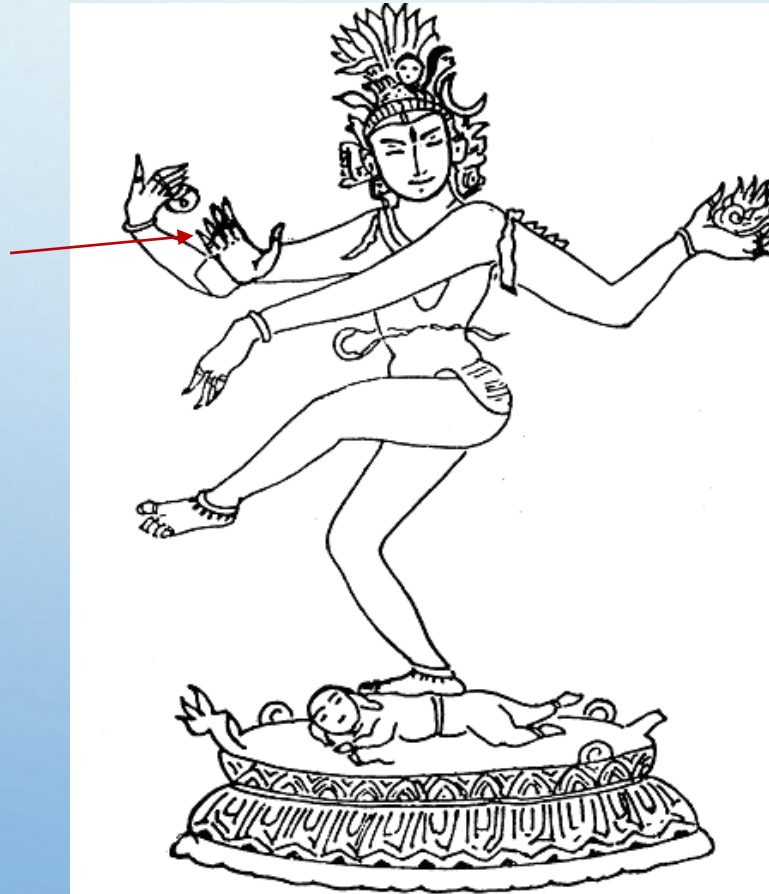
SYMBOLOLOGY OF NATARAJA

The drum in the right hand indicates that the creation is in his hand; a gyani can fold and unfold world at will; the maya world exists only if he chooses to.



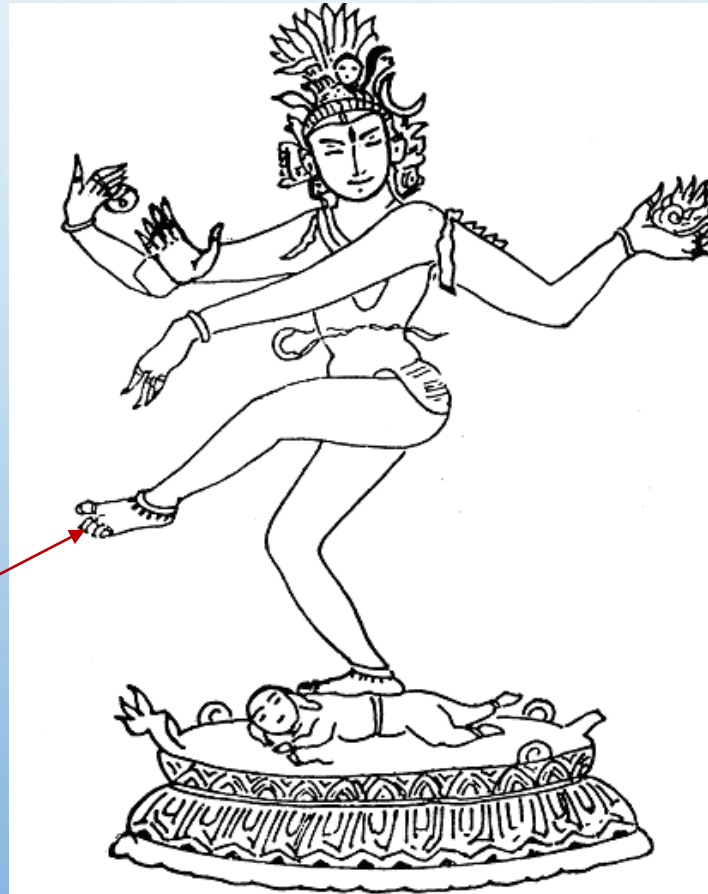
SYMBOLOLOGY OF NATARAJA

The raised second hand indicates the blissful ananda which is the glorious privilege of wisdom or gyanam. A gyani is always in a blissful state or sachithananda swaroopam

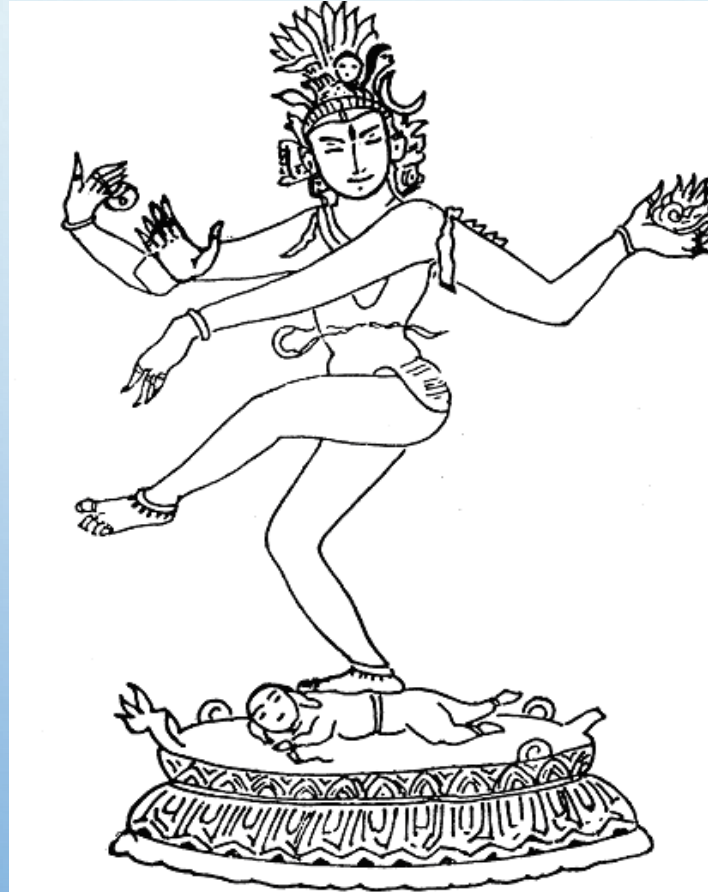


SYMBOLOLOGY OF NATARAJA

One foot raised upward represents turiya state, which is beyond the three stages of waking, dreaming and deep sleep; leaving behind the maya, mind and the world



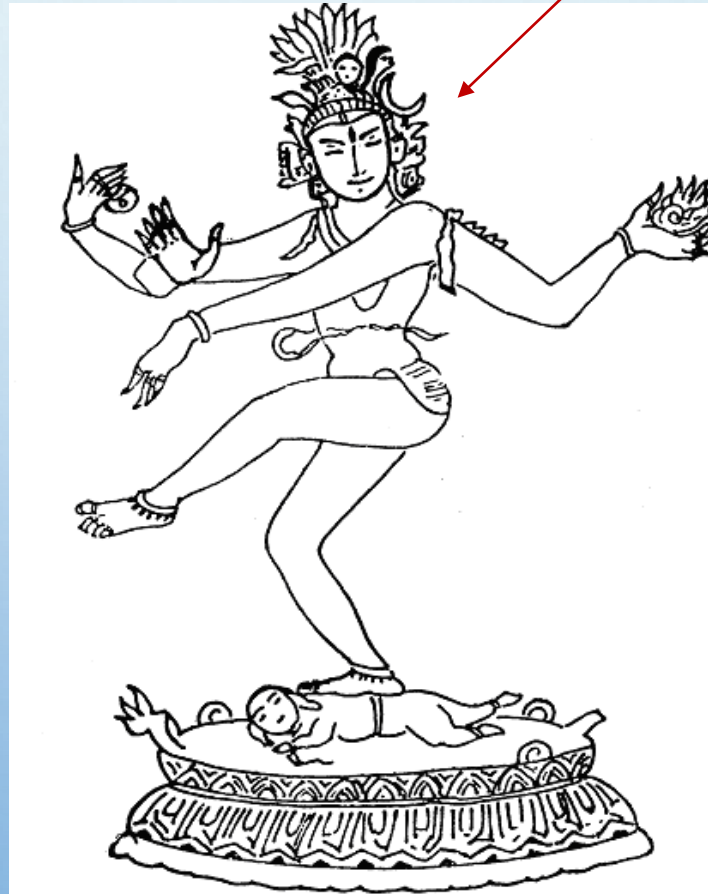
SYMBOLOLOGY OF NATARAJA



Deer, not shown here, represents mind.
The mind jumps from one thing to
another as wildly as a deer.

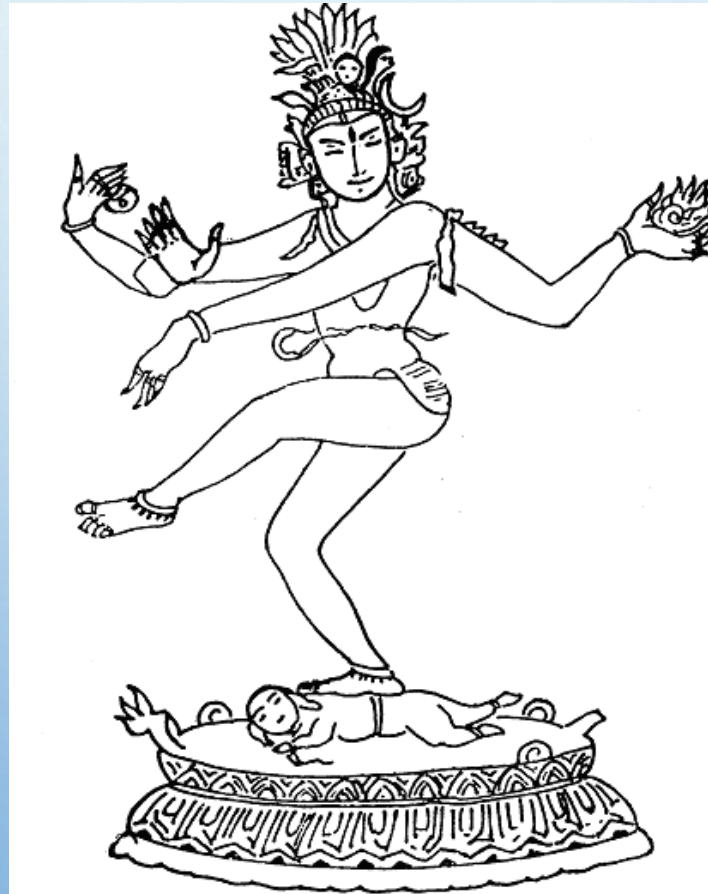
SYMBOLOLOGY OF NATARAJA

On the head he wears the Ganges, the Chit Sakthi or gyanam or wisdom; He also wears the moon representing the ethereal light and blissfulness of Atman

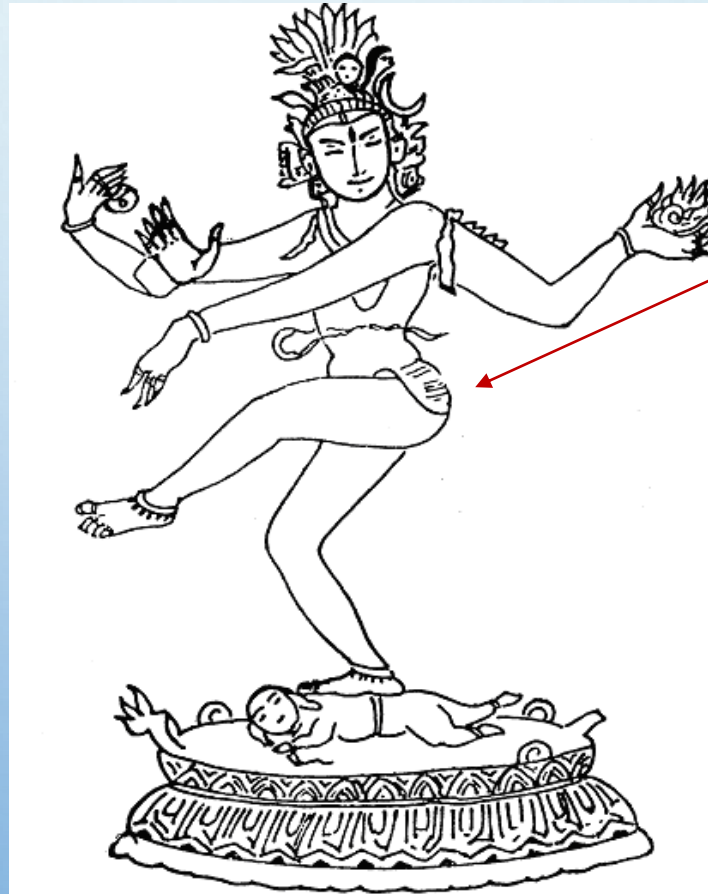


SYMBOLOLOGY OF NATARAJA

The agni in his right hand indicates that the guru brings the light of atma to attest the truth of his teachings

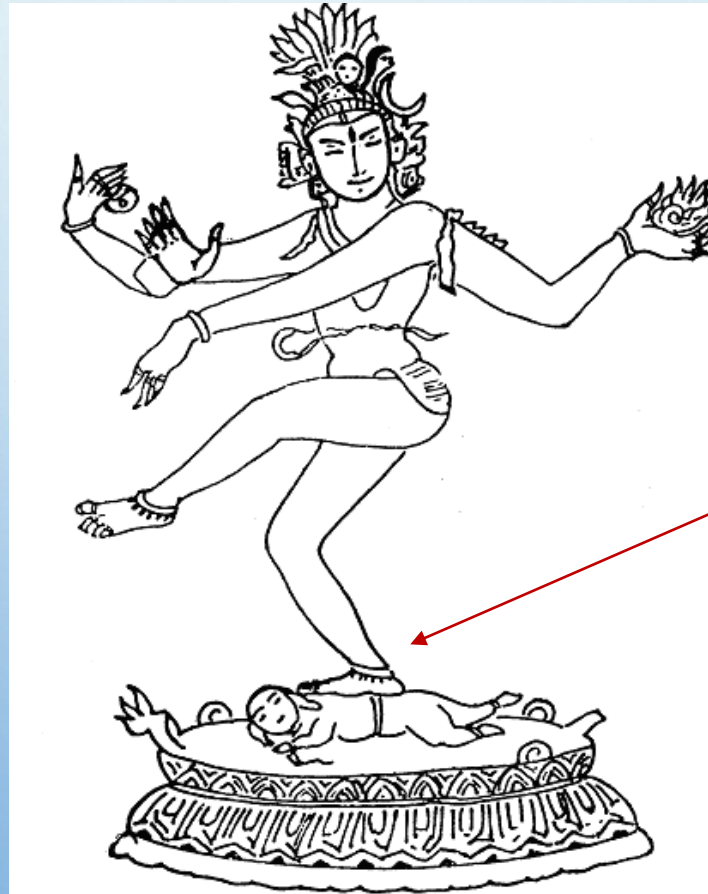


SYMBOLOLOGY OF NATARAJA



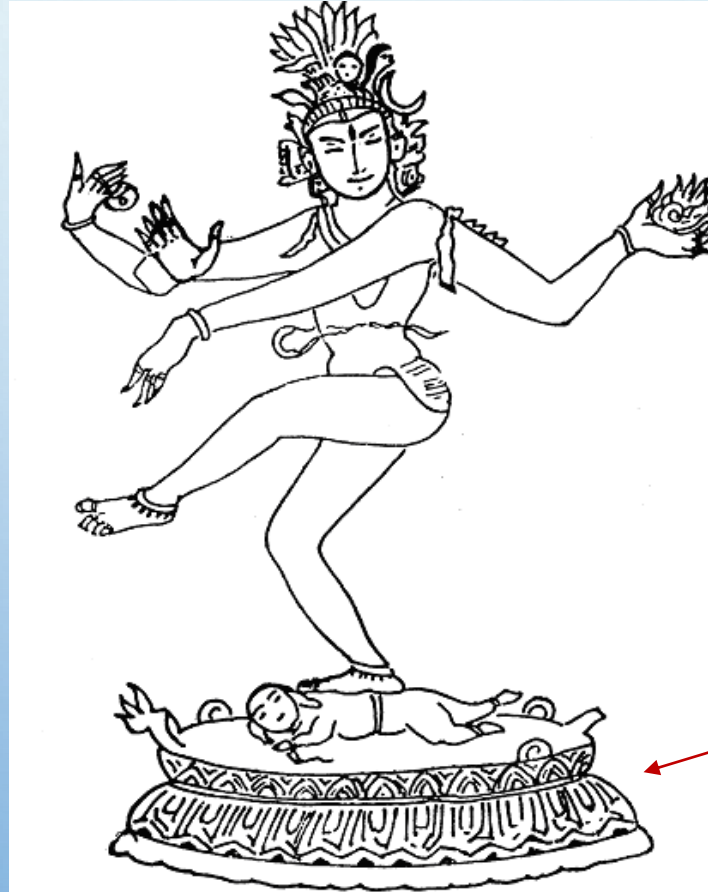
He wears the skin of the tiger, which he slew himself. The tiger represents ahangara

SYMBOLOLOGY OF NATARAJA



One foot is planted over the Maya Loga, the endless illusion which is the cause of birth and death.

SYMBOLOLOGY OF NATARAJA



The platform is the cremation ground, where name and form are burnt away and only the pure consciousness – devoid of all attachments exists.

SYMBOLOLOGY OF NAYTARAJA

VEDANTIC TEACHINGS MUST REALLY COME FROM INSIDE. THE MIND MUST GROW FROM WITHIN, ASSIMILATING THE TEACHINGS FROM THE OUTSIDE. NATARAJA IS THIS REAL, UNSEEN GURU AND THE SYMBOLOLOGY OF NATARAJA REPRESENTS THE TEACHINGS OF THIS REAL GURU.

SYMBOLOLOGY OF NATARAJA

The drum in the right hand indicates that the creation is in his hand; a gyani can fold and unfold world at will; the maya world exists only if he chooses to.

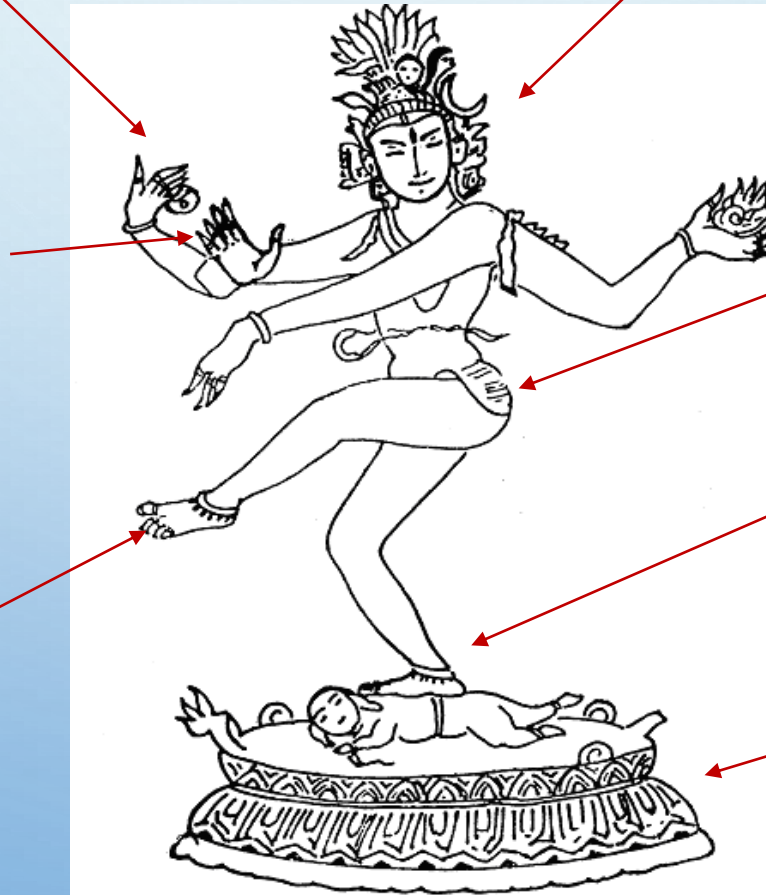
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